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The Technique Of Orchestration (Book & CD)



Synopsis

Designed primarily as a text for beginning orchestration courses, but includes material for advanced study and may serve as a reference. As in the earlier editions, the emphasis is on the practical fundamentals of orchestration. The Sixth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice, and a new listening compact disc has been added that contains selected examples of orchestration. --This text refers to an alternate Hardcover edition.

Book Information

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Customer Reviews

As the leading text in the field since 1952, this text unites, as its three most important features, accuracy, utility and clarity demonstrated through both effective examples and commentary. As in the earlier editions, the emphasis is on the practical fundamentals of orchestration. The Fifth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice. --This text refers to an alternate Hardcover edition.

This masterful textbook emphasizes the fundamentals of orchestration. Following a brief introduction to the orchestra, the authors discuss the instruments individually. then by section, and finally in the full orchestral context. Suitable for beginning orchestration courses, the book also contains more advanced material. Features of this highly acclaimed text include: Up-to-date information on instruments Examples from scores of various periods and styles Lists of suggested assignments, music suitable for scoring assignments, and music for suggested listening Short

chapters on scoring for school orchestra and other nonorchestral instrumental groups, including band and wind ensemble. A workbook (available separately) containing carefully selected music for scoring assignments. New to this Sixth Edition are: Inclusion of a CD containing selected examples. Several new examples from scores. --This text refers to an alternate Hardcover edition.

This is my first time to buy an orchestration book including CD. I didn't check its content but I expect this will be helpful for my study. (one day later) Now I overviewed the book and listened to the sound files...I see that this book is good as a basic textbook for classical music not for contemporary. Sound files include variations of "orchestration" such as of instrumental groups, of doublings, of dynamics, and of pitch ranges with same melodies. Unfortunately....its sound (files) quality is not good. ..too much noise...I think this will be a good textbook for a beginner and don't expect its sound quality.

I was amazed when I received this book on orchestration. It really is helpful in understanding instrumentation as well as the orchestra as a whole. As a fan of short pieces for piano and strings I find that the coverage given to the string section is extremely helpful. Notes on double and triple stops is very valuable and extremely helpful. The book is full of excerpts from many famous scores, and in my opinion, assist the student working without a teacher in deciding what scores they would like to purchase and study in full. This is a great introduction to orchestration and instrumentation, and my favorite that I use frequently.

The recipient thanked me appropriately and it arrived on schedule.

Awesome!

A standard. This edition is fine. I had a newer one and don't see why you need the newer one. Get the old one if it is cheaper.

Many popular orchestration books offer rather instrumentation than orchestration. This one doesn't. Every example is made with the same Bach fragment, so you can see and hear the difference. The recordings are dated and far from great in performance. However, as a comparison tool it works fine.

A great book for refreshing and reminding, as well as filling in the gaps. As an amateur composer, I get stuck on different compositional aspects, whether it's an articulation or an expression, a need for checking an instrument's registers, or what have you. This is a good all-around book covering much of the basics.

If you plan on orchestrating/composing something and you are the kind of person that would rather have a resource book that condenses a bunch of ideas down into one book that the internet spreads over thousands of web pages, then this is for you. I certainly recommend this, especially for music ed majors. I found this very helpful.

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